

A Million Lapses and Pauses



Rachel Cattle

Five Years, Archway, London, Saturday 1st and Sunday 2nd July 2017
2 – 6pm (readings on Saturday at 3pm)

ASP, Artists Self Publishing Fair, ICA, Saturday 8th July, 11am – 5pm

Dorich House, Kingston, 2 – 5pm Tuesday 18th July 2017

/ ^ \ / ^ \

X

X /// // (((((

))))))))
|||??

(0)
/ ^ \ / ^ \

X X ///// (((((((\\\

\\| || |? { } being one of the shy

ones, it took a long time for me to develop the armour I needed to face the world. Most of the time I lived inside my head and communicated through gestures. Navigated the world more as a creature girl than a human girl and when I was a creature I felt good and comfortable and in touch with everything around me...

{ } words are a compromise

her "primitive shyness" --

(shy, not shiny)

in your body
you feel it...
you tried it a million times
you have to find the right place
you have to do it again and again

a voice* was saying something blurred through a loud-speaker

*iris murdoch
////////////////////
////////////////////
////////////////////

////////////////////
////////////////////
when I grew up I tried to find a place to fit and often thought I should
try to fall in with some or other scene. Sometimes I kidded myself that
my discomfort was my own fault and that I needed to train myself in the
ways of the scene so that I would fit better and I would try to disguise
my natural creature self, but never could

on and on, saying nothing

()

;

.

.

in your body

{ }

.

{

{

.

{ }

{

}

{

}}

pink

{ }

}

shy

.

{ }

read back from page only (not remember original)

either you can worm your way in, enfolding yourself into the mainstream and its methods and rhythms and social calendars and spread your disease and decay from there. Or you can lay siege from the outside...*

*margaret anderson

|
|
|
|
|



Across Five Years and Dorich House, *A Million Lapses and Pauses* continues a radio(aktiv) broadcast in the form of recorded sound, live readings, publications and posters orbiting the publication *Witch Dance* - notes for radio.

Exploring the affects of language and voice, *A Million Lapses and Pauses* ('a million lapses and pauses like poetry' a sentence from Eileen Myles' experimental novel, 'Cool For You' a search for information on her grandmother through language) reassesses alternative and feminine histories, the radio(aktiv) broadcast overdubbing, remixing and replaying intuitive, process led and feminine approaches found operating at the margins - 'an interconnected material instability' between people, objects, places and bodies of knowledge.

All bodies emit radio waves, in which case might we tune into one another through time, 'walking as if the soles of your feet had ears'? *Pauline Oliveros*

/ ^ \ / ^ \

X

Recent exhibitions and performances include *The Yellow Book*, broadcast on Resonance fm, and *Radiophrenia*, temporary art radio station, Glasgow, *Why Do Things Have Outlines*, performance with Jenna Collins, as part of *Plague of Diagrams*, ICA, *Project*, Maureen Paley, *Artist Self Publishers Fair*, ICA, *Gaming Gaming*, New Shelter Plan, Copenhagen, *Black Hole Hums B-Flat*, performance, Barbican Art Gallery

<https://rachelcattle.wordpress.com/>

/ ^ \ / ^ \

X

X /// // (((((

))))))))

||||??

(0)

/ ^ \ / ^ \

